

EXMOOR: A WINTER'S TALE

Neville Stanikk

Told in a collection of stunning landscape photographs, this is the story of Exmoor over the winter. Covering the time between the end of autumn and the start of spring, it shows Exmoor not only in different moods – calm, stormy, icy, frosty, snowy – but includes the story of how local people mark this bleak time of year with traditional events that defy the cold and dark of winter and give Christmas a meaning that has been lost to many.

This is a chance to see the Exmoor scenery in, literally, a different light. To experience these landscapes you have to dress up warmly. But if you make that effort, you see the moors slow, darken and cool and then come back to life again. You will see that, far from being the drab and grey landscapes you might expect of them in winter, there's a beauty entirely different from the popular vision of Exmoor: that difference is well worth celebrating.

Locally-based landscape photographer Neville Stanikk has produced a book of 140 outstanding colour photographs that tell the unique and perhaps unexpectedly beautiful story of Exmoor over the winter.



ABOUT THE AUTHOR

Neville Stanikk grew up in South Devon where, one day, he picked up his camera and never really put it down again. During his travels, he photographed the book *Southampton: Portrait of a Maritime City* for Halsgrove, and dallied for many years in advertising, before returning to North Devon and producing his next book, *Perfect Exmoor*. From his home near Barnstaple, he has carved out a successful niche photographing the beauties of both Exmoor and North Devon.

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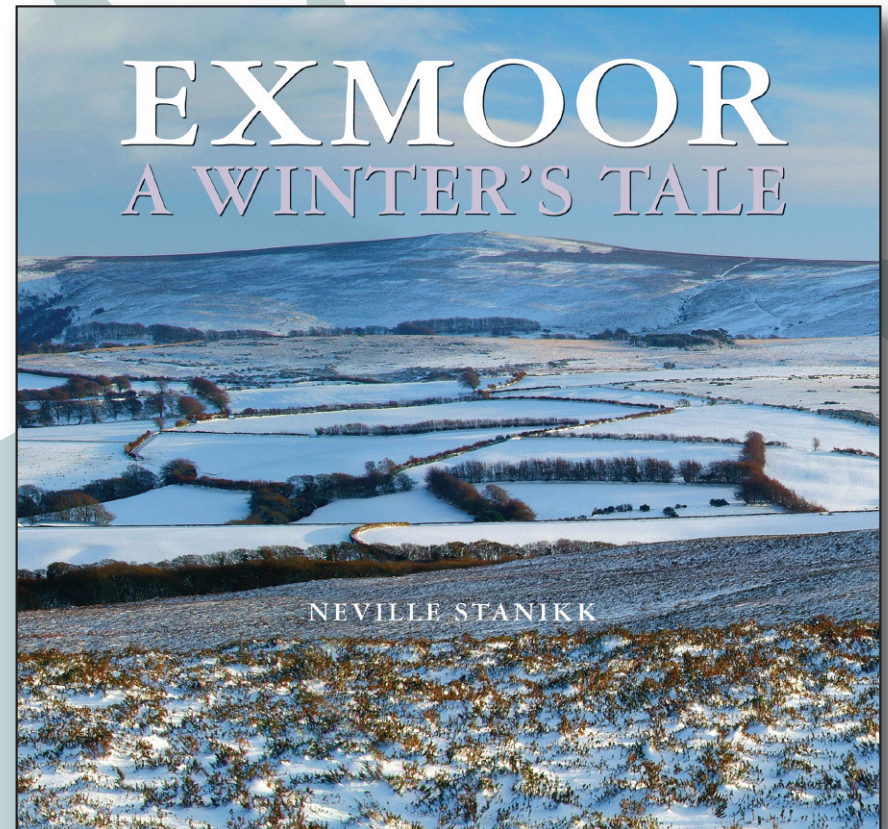
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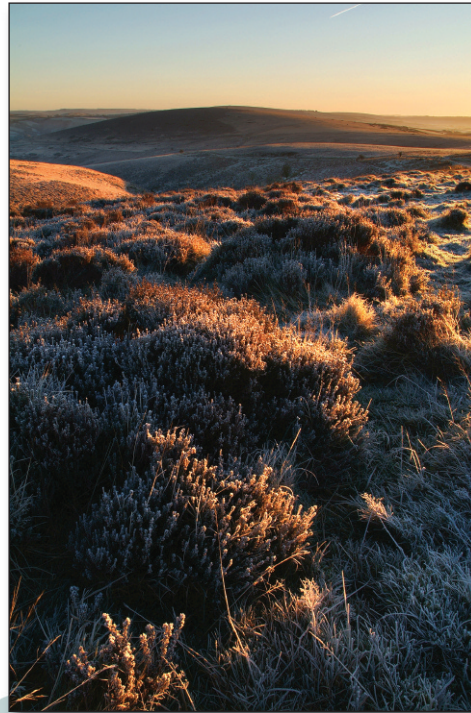
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Spectators listen to musicians playing in the Yarnmarket at Dunster by Candlelight.



The beach and bay at Combe Martin.



Frosty heather on Withypool Common.



Exmoor ponies on Molland Common.



Frosty morning at Exford.

Example of a double-page spread.